

PRESS RELEASE
MEYER SOUND LABORATORIES, INC.



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Dido's Travels With MILO Continue in Europe

The North American leg of Dido's "Life For Rent Tour" earlier this year had concertgoers and jaded professionals alike raving about the quality of the Meyer Sound MILO sound system. When the pop-electronica star's tour moved on to Europe, Capital Sound Hire in London provided an almost identical rig, with similar results.

"Jamie [Howieson, system manager] told me that the management at the Brixton Academy said that it was the best sound they'd had in there all year," reports Capital Sound's project manager, Martin Connolly. Dido's system uniquely combines a premium front-end signal chain comprising 48-channels of transformer-balanced preamplifiers, a line splitter, and an all-important external word clock with Meyer Sound's MILO high-power curvilinear array loudspeakers in a predictable system that ensures the highest quality sound, night after night.

On the European leg, Capital Sound supplied the "Life For Rent Tour" with 12 MILO cabinets and a pair of the new MILO 120 expanded coverage high-power curvilinear array systems per side for the main rig. Capital is well known for providing production services to such top touring acts as The Stereophonics, Travis, Status Quo, Sum 41, The Strokes, The Pretenders, Starsailor, and many others.

With Dido and her five-piece band playing a range of different sized venues on the tour, production is carrying some additional systems to provide cover for any eventuality. Eight Meyer Sound MID ultra-compact curvilinear array loudspeakers provide front fill while UPA-1P compact wide coverage and MSL-4 horn-loaded long-throw loudspeakers are additionally available, "depending on the venue and the coverage that we need up front," according to the singer's long-time front of house engineer and production manager Mark LeCorre.

Connolly reports that the European tour was originally scheduled to end in the U.K. with two shows at the V Festival, in Hylands Park and Weston Park. "Then they got offered a show in Dublin," he reveals, after which they added shows in Wales and Scotland. Since Dido was the final show to go on at Marley Park, says Connolly, "It became practical that, if they wanted to bring their own sound production in, they could—which is what they did." At Howieson's request, Capital Sound increased the MILO complement to 16 for the event.

Following that, the tour schedule called for two weeks in France and Belgium. But just before the tour set-off for France, Dido's Meyer Sound rig got pressed into service for a Rod Stewart gala show, preceded by a warm-up on the south coast of England. As Connolly explains, Major Tom Ltd., who normally services Rod Stewart, had their Meyer Sound inventory tied-up on European tours with Avril Lavigne and Sarah McLachlan.

"We got Jamie, the system tech, to come over early," reports Connolly. "It made sense, because it's his system that he's going to take out. And it worked out really well."

The gala show, Stewart's first at London's Royal Albert Hall, was in aid of the Prince's Trust charity. Hosted by Dame Edna Everage, guest starring Ron Wood and Chrissie Hynde, and featuring the BBC Concert Orchestra, the "One Night with Rod Stewart" TV special was filmed by the BBC for broadcast at the end of October.

Dido, who has so far racked-up over eight times platinum sales worldwide for "Life For Rent," the much-anticipated follow-up to her multi-million selling "No Angel" debut album, tours Europe through the end of October. "Life For Rent" has reached the top chart position in nearly two dozen countries, with two million U.S. sales keeping it in the Billboard Top 200 album charts for over 30 consecutive weeks.

From Europe, Dido proceeds to dates in Australia and New Zealand, where Oceania Audio will pick up the tour with a system based around their recently acquired MILO and MILO 120 cabinets.

ABOUT MEYER SOUND

Meyer Sound Laboratories, Inc. designs and manufactures high quality sound reinforcement loudspeakers, studio monitors, equalizers and sound measurement tools for the professional audio industry. Founded in 1979 by John and Helen Meyer, the company has grown to become a leading worldwide supplier of systems for theaters, arenas, stadiums, theme parks, convention centers and touring concert sound rental operations. Meyer Sound's main office and manufacturing facility are located in Berkeley, California, with field offices and authorized distributors located throughout the USA and around the world.

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