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## **Mark Frink Joins Meyer Sound as Tour Manager**

Meyer Sound has announced that well-known mixer Mark Frink has joined the company in the position of Tour Manager.

Frink has spent decades on the road mixing FOH and monitors for artists ranging from Tony Bennett to Joni Mitchell to Meredith Brooks. He also has worked on major events including the Superbowl, Pope John Paul II's 1995 Giants Stadium appearance, the New York Philharmonic/Metropolitan Opera's "In the Parks" concert series, and the Tibet Freedom Concert held at RFK Stadium in Washington, D.C. Most recently, Frink acted as monitor engineer and production manager for k.d. lang on her 2004-2005 worldwide tour, on which she performed in concert halls with symphony orchestras.

Frink has also kept his finger on the pulse of the industry through his 10 years as Sound Reinforcement Editor for *MIX* magazine, as well as a recent stint as Tour Sound Editor for *Live Sound International*.

Frink is a long-time user of Meyer Sound products, starting in 1989, when he installed an MSL-3 system into Dartmouth College's Hopkins Center for the Arts, staying to engineer on the system for two years. Since then, Frink has worked with many artists, such as lang, who favor the company's loudspeakers.

"I've always loved using Meyer Sound products and respected John and Helen and the approach they defined for the company," says Frink. "I feel like I've been part of the Meyer Sound extended family for a long time, and now, with years of touring experience, I'm going to enjoy bringing Meyer Sound and the touring world even closer together."

Frink's new position will put his deep understanding of sound reinforcement to use furthering Meyer Sound's presence in the touring world and assisting tours using Meyer Sound products. Frink will help tours attain greater consistency through his assistance in coordinating Meyer Sound systems for various legs, provide tours with information and support during planning stages, and enhance ongoing communications and awareness between Meyer Sound and rental companies, production managers, promoters and artists.

"Mark's familiarity with our products and approach, in combination with all the time he has spent on the road, make him a valuable and effective point of information and support for the touring community," says Executive Vice President Helen Meyer. "We're quite happy to have him join our team."

Mark Frink can be reached by email at [markf@meyersound.com](mailto:markf@meyersound.com) or by phone at 510-861-1969.

#### **ABOUT MEYER SOUND**

Meyer Sound Laboratories, Inc. designs and manufactures high quality sound reinforcement loudspeakers, studio monitors, equalizers and sound measurement tools for the professional audio industry. Founded in 1979 by John and Helen Meyer, the company has grown to become a leading worldwide supplier of systems for theaters, arenas, stadiums, theme parks, convention centers and touring concert sound rental operations. Meyer Sound's main office and manufacturing facility are located in Berkeley, California, with field offices and authorized distributors located throughout the USA and around the world.

More information is available at Tel: +1 (510) 486-1166, Fax: +1 (510) 486-8356, e-mail: [info@meyersound.com](mailto:info@meyersound.com), or by visiting [www.meyersound.com](http://www.meyersound.com).

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