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Praise for First Meyer Sound SIM Seminar in Hungary

Eleven eager audio professionals gathered in Budapest early this year for Hungary's first Meyer Sound training seminar on source independent measurement and the SIM® 3 audio analyzer system. The intensive five-day course was taught by Mauricio "Magu" Ramirez, Meyer Sound's energetic and personable senior technical seminar instructor, with logistical support of the event entrusted to Makkay Imre of Chromatica, Meyer Sound's Hungarian distributor. At the close of the sessions, the participants were effusive in their praise of both the technical content and camaraderie they experienced.

"After finishing this seminar, I felt like the proverbial blind man who has his sight restored," says Komjáthy Árpád, chief engineer for Expander 2000 Ltd., one of Hungary's largest rental companies. "Now I can see what I hear!"

Adds Imre, "Attending a seminar led by Mauricio is always a great pleasure. He has an exceptional talent for helping his students learn quickly and in a practical manner."

The course materials covered a wide range of topics involving acoustical principles, sound system design, and approaches to system optimization, as well as use of the SIM® 3 analyzer. Most participants were SIM®3 neophytes, although even those who had prior experience with the system found the sessions enlightening. "Even those of us at Chromatica, after making a number of system measurements with SIM, had some blank spots in our knowledge," remarks Makkay. "That was our main motivation for organizing the seminar and bringing Magu here."

The seminar was held at the Cultural Center of Kispest, a stately structure that offered meeting rooms and a modest auditorium. To support the hands-on user sessions, Chromatica provided a system comprising four UPJ-1P compact Vari-O™ loudspeakers, a pair of MID-Sub ultra-compact subwoofers, an LD-3 compensating line driver and a CP-10 complementary phase parametric equalizer. With two SIM® 3 units on hand, participants had ample opportunity to put their new knowledge to practical use.

Nearly all the seminar attendees hailed from Hungary, including freelance sound engineers Mezei Márton and Németh Márton, Sandi Balazs of rental company Sound Lite, and several Chromatica engineers and technicians. The non-Hungarian in the crowd was renowned Belgian-based freelance engineer Mathias Widtskiöld.

Summing up the experience, Sound Lite's Balazs says, "SIM is a great tool, and with what we have learned here we will be able to design more complex systems and set them up with even greater

precision.” Adds Widtskiöld, “This SIM school was interesting and very beneficial. I can’t wait to put my new knowledge into practice.”

ABOUT MEYER SOUND

Meyer Sound Laboratories, Inc. designs and manufactures high quality sound reinforcement loudspeakers, studio monitors, equalizers and sound measurement tools for the professional audio industry. Founded in 1979 by John and Helen Meyer, the company has grown to become a leading worldwide supplier of systems for theaters, arenas, stadiums, theme parks, convention centers and touring concert sound rental operations. Meyer Sound’s main office and manufacturing facility are located in Berkeley, California, with field offices and authorized distributors located throughout the USA and around the world.

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